

Symphony, Mesa Symphony, Sonoran Desert Chorale and The Chamber Orchestra of Northern New York. He also freelances with various Latin and jazz groups in the Phoenix-Metro area. He is Chapter President of the Arizona Percussive Arts Society and Percussion Director with The Phoenix Symphony Guild. He holds a Bachelor of Music Education from the State University of New York at Potsdam, and a Master's degree in Percussion Performance from Arizona State University. Thomas currently teaches music at San Tan Elementary School and is also an adjunct music faculty member at Mesa Community College.

ENSEMBLES

The Tucson-based PRESIDIO QUARTET (www.presidioquartet.com) has delighted international audiences with their "wonderful banter and provocative performances" since 1998. Presidio formed as the pilot group of the Camerata Music Internship Program at the University of Arizona, where each member received advanced degrees in music. Since then, they have achieved distinction in the concert hall, received sponsorship from the American Composers Forum, and appeared as guest artists at national saxophone and music educator's conventions. They currently can be heard on the AUR recording label.

MUSICANOVA (www.musicanovaaz.org) believes that bringing the highest quality orchestral music performances and providing high-level musical education to both our professional and young musicians will benefit our society, our community's quality of life, and the lives of our friends, neighbors, and children for years to come. MusicaNova's network of orchestras is focused on serving the needs of the Northeastern Phoenix metropolitan region, with specific emphasis on serving the communities of Scottsdale, Cave Creek, Carefree, Fountain Hills, and northeastern Phoenix. Director Warren Cohen has an eighteen-year record as the Music Director for multiple organizations, all of which have grown significantly during his tenure. An accomplished concert pianist, Mr. Cohen has himself performed over 200 works in concert, including twenty premieres, plus composed numerous works for theatre, orchestra, and chorus.

CANTO DE ALBA DONORS

GOLD LEVEL: Marriner Cardon & Jerry Matiatos, Phil & Allison Dixon, Roger Zeigler & Nancy Owen Nelson, Walter Vom Lehn; **SILVER LEVEL:** Paul Armenta, Ethan & Judy Davis, Maggie Dodge, Bonnie & Fred Forte, Jean Laucher, Nita & Dan Laucher-Morris, Eunice & Ron Ricklefs, Marge Smith; **BRONZE LEVEL:** Kathy Allen, Delores & Don Ham, Nancy Kendall, Albert & Eunice Lovejoy, Jack & Ana Wood, Ann Boppart & Marie Highland, Sharon Cleland, Janer Eldridge, Joanne & Robert Grossman, Lena Hubin & Russ Erickson, Glenna & Dale Hudson, Barbara Peabody, Dave & Elaine Snively, Ron & Jan Woerner

NEW MUSIC ARIZONA

Whiteman Hall
Phoenix Art Museum
2 p.m. Sunday, Oct. 8, 2006

- I. Tapestry IX..... James DeMars
Katherine McLin, violin
- II. Skid-Krinkin'..... Henry Flurry
Commissioned by Balance Duo
World Premiere
Dennis AsKew, tuba; Thomas Murphy, marimba
- III. Gossamer Variations..... Alycia de Mesa
Alycia de Mesa, harp
- IV. Parallel Play..... Judith Lang Zaimont
1. Fanfare
2. Folksong
3. Folderol
Presidio Saxophone Quartet: Greg Armstrong,
Danie Bell, Mike Keepe and Ryan McCormick
- V. Canto de Alba..... Kenneth LaFave
Concerto for Percussion and Chamber Ensemble (in progress)
1. Pasacaglia
2. Dance
3. Meditation
4. Finale
Commissioned by Maria Flurry
World Premiere
Maria Flurry, solo percussion
with members of MusicaNova:
Warren Cohen, artistic director, conducted by K. LaFave.
Sandy Henriquez, violin; Megan Asher, viola;
Kathleen Snyder, cello; Hillary Decker, flute;
Hannah Selznick, oboe; Julie Schlafer, bassoon;
Lauralyn Padglick, French horn; Gail Rittenhouse, French horn;
Warren Cohen, keyboard

Special thanks to the donors who made the commission and performance of *Canto de Alba* possible and to Howard Hendler for securing the use of Whiteman Hall.

COMPOSERS

JAMES DEMARS (www.jamesdemars.net) belongs to a generation of composers that has rediscovered the range, depth and stylistic variety of tonal writing. He has conducted his works with the Phoenix Symphony, the Orchestre de Paris, and the Mormon Tabernacle Choir, whose performance at the Kennedy Center was nationally broadcast on PBS. The Minnesota Orchestra, California Symphony, Chicago Sinfonietta, Anchorage Symphony, Tucson Symphony, New York Choral Society, and Choeriet Orchestre Français D'Oratorio have all performed his works. The NEA, the Heard Museum, Flynn Foundation, Art Renaissance Foundation, European-American Foundation, and others have commissioned from him, leading to multiple works in publication and a discography of over 20 CDs.

HENRY FLURRY (www.henryflurry.com) composes for solo instruments and ensembles of all sizes. Ensembles that have commissioned from him include the Atlanta Wind Symphony, Kennesaw State University, Yavapai Community College, and Balance Duo. As a multimedia developer, he collaborated with other artists to create CD-ROMs for Disney, Hasbro, Mattel, Scholastic, Crayola, IBM, and Harper Collins. His orchestral work *Fanfare for My City* is the official fanfare of the Louisiana Philharmonic Orchestra. He currently teaches piano and composition and performs across Arizona with Maria Flurry as the duo Sticks and Tones.

KENNETH LAFAVE'S (www.kennethlafave.com) recent works include commissioned scores for the Phoenix Symphony, the Tucson Symphony Orchestra, Arizona State University, the Chicago String Quartet, Close Encounters with Music and the Kansas City Chorale. He is also an arts journalist, with credits including Musical America, Opera News and Dance magazine. He currently hosts a radio show about the arts in Phoenix, "Two on the Aisle," airing weekly at 7 p.m. Sundays over KPHX, 1480 AM, AirAmerica Phoenix.

ALYCIA DE MESA, also known as Fire Sparkles the Sky, began the harp as her third instrument at the age of 10. She studied classical solo music and played as an orchestral, music theater and ensemble player throughout her teens and twenties. Her teachers included Karen Miller, Christine Vivona, Caroll McLaughlin and Marcella Decray. Today she is a versatile player of many genres. In addition to performing classical and contemporary music, her passion is to create, perform and record original, harp-based music that blends classical, jazz, world music, and pop within an improvisational framework.

JUDITH LANG ZAIMONT (www.jzaimont.com), who recently relocated to Arizona from Minnesota, is the composer of many internationally regarded scores. Among her many composition awards are a Guggenheim Fellowship, commission grants from NEA and American Composers

Forum, a 2003 Aaron Copland Award and 2005 Bush Foundation Fellowship. Her music is widely published and recorded, and has served as competition repertoire for several international piano and conducting competitions.

SOLOISTS

DENNIS ASKEW has performed solo recitals throughout the United States and in Italy, Finland, Hungary, Australia, and The Netherlands. He is president of the International Tuba/Euphonium Association, the tuba and euphonium professor at The University of North Carolina at Greensboro, and a member of the Market Street Brass. He holds the DMA degree from the University of Michigan, the master's degree from Penn State University, and baccalaureate degree from the University of Georgia. His UNCG TubaBand has performed at festivals around the world. Dr. AsKew can be heard on Market Street Brass' two recordings [Christmas](#) and [Jive for Five](#), and his solo CD, [Carolina Morning](#).

MARIA FLURRY (www.mariaflurry.com) studied at Interlochen Arts Academy, Peabody Conservatory, and the University of Michigan. She has performed with the Michigan Opera Theater, Mannheim Steamroller, and the Detroit, Baltimore, Phoenix, Toledo, and Annapolis Orchestras. She was principal timpanist with the Flint Symphony Orchestra for over a decade. She has recorded with Summit Brass and the Flint Symphony Orchestra, and her duo Harpbeat released three recordings to critical acclaim in [Parenting](#) and [Family Fun](#) magazines. Her performance of Tan Dun's *Concerto for Water Percussion and Orchestra* was reviewed as "captivating, as indicated by the standing ovation." Currently Ms. Flurry is the principal percussionist with the Flagstaff Symphony Orchestra and in the duo Sticks and Tones. Maria Flurry's love of both world percussion and orchestral music led her to commission from Kenneth LaFave *Canto de Alba*, the work performed today.

KATHERINE MCLIN enjoys a prolific and varied performance career. Since her debut with the Oregon Symphony at the age of 15, she has made over three dozen solo appearances with orchestras from coast to coast. As a solo and chamber musician she holds ten recordings on the Centaur, Summit, and Opus One labels and has appeared in series across the country. Currently Associate Professor of Violin at ASU and Assistant Concertmaster of the ProMusica Chamber Orchestra of Ohio, she also serves as Artist Faculty of the Brevard Music Center in North Carolina. She received her DMA in violin performance from the University of Michigan, with additional performance degrees from Indiana University and Oberlin Conservatory.

THOMAS MURPHY is a percussionist and music educator in the Phoenix area. During his ten-year career, Thomas has performed with the Phoenix